

## PHIL 170 Final Queer Archives Project

For the *Final Queer Archives Project* you will think about the Lafayette College Queer Archives Project alongside philosophical readings from the course. During Unit 4 of the course we will have dedicated days to explore the archives so students can refine their Final Project. **Each Final Queer Archives Project will be 6-8 pages in length.** These will be **due on Friday 12/13 by 5pm.** Late Friday submissions will receive a grade penalty and submissions after Friday will not be accepted without a Dean's Excuse. You are welcome to propose working on a final project with a classmate or group of classmates if you agree to write an additional document explaining your group project process, the division of work, and why having additional students involved will benefit your project. You will be expected to do more impressive work if you have multiple students in your group. The Final Queer Archives Project will be graded according to a rubric posted on Moodle featuring the categories of Writing and Presentation, Demonstration of Understanding, and Reasoning and Argumentation. Projects should be formatted using Times New Roman, 12 point font, double-spaced, with standard margins in .doc, .docx, .rtf, or .odt file types and include in-text citations of philosophical readings.

The project should include the following sections, which should each be fully explained by the student:

*First section:* Working with the archives.

This section will discuss a topic from the Queer Archives Project (<https://scalar.lafayette.edu/queer-archives-project-/index>) of interest to the student. The extent to which you discuss this topic and the ways you discuss this topic should be related to how you plan to approach the second section. In other words, you want an essay that makes compelling connections between philosophical writing and lived experience. Make sure to explain what this topic involves (with reference to the oral interviews and/or uploaded archival documents) and why it is important. 2-3 pages.

*Second section:* Thinking philosophically about the archives.

This section will fully explain one or two of the topics we discussed in philosophical readings from Unit 4. You are welcome to draw from *Moonlight*, but it should be discussed alongside at least one philosophical text from Unit 4. This analysis should then be used to explain why the topic you picked from the archives is philosophically important. This analysis might include, among other possibilities:

- How can philosophy help us think about the contents of the archives?
- How can the archives help us think better about the philosophical themes we considered in Unit 4?

2-3 pages.

*Third section:* Personal reflection

This is the very end of the course, so I'd like you to think about what you have learned from undertaking this project. For example, was there anything unexpected that you realized while working with the archives, or even over the course of the whole semester, that is relevant for thinking about the history of LGBTQ+ student life on campus? Are there any insights that you have gained from undertaking this project that you may not have reached otherwise? This section is open, but you should still put effort into fully explaining your personal thoughts. It is okay for this section to be slightly shorter than the other sections if needed to stay within the 8 page limit.

2-3 pages.